

Applications for Teaching Positions

Apr. - May 1916

WILLIAMS COLLEGE
WILLIAMSTOWN, MASSACHUSETTS

OFFICE OF THE DEAN

153

April 18, 1916

President Robert Alexander Falconer, LL.D.

University of Toronto

Toronto, Canada

My dear President Falconer:-

I remember that, on that pleasant occasion when I had the privilege of seeing something of you in Philadelphia, you spoke to me of the need of your Department of German for a new man or two. I believe your statement was that you needed a new head of the Department of German. I appreciate that the young man concerning whom I wish to write to you is probably too young to be the immediate head of such a department. He is, however, of so very excellent a quality that I think it is warranted that I call your attention to him.

The man in question is Theodore Brown Hewitt, son of our elderly Professor Hewitt, now emeritus, who was for many years Garfield Professor of the Ancient Languages at Williams. Theodore was graduated with the degree of Bachelor of Arts at Yale in 1902. He received a dissertation appointment at graduation and is reported by the authorities to have been somewhere in the first third of the class. After graduation, he went directly to the Mount Pleasant Academy, Ossining, N.Y., where he served as teacher for two years. Then he was in similar service at Lawrenceville for two years, which period he followed with two years of graduate study of German in the Harvard Graduate School. At the end of the first of these two years he received the degree of Master of Arts from Harvard. The next year was spent in the teaching of German at Phillips Academy, Andover, Mass.

R. A. F. --2--

Since 1909 he has been an instructor in the Department of German here at Williams.

During all this period he has conducted a heavy schedule of regular classroom work in German with a very remarkable degree of success. I am familiar with the reputations which our instructors have among the undergraduates and have been very much impressed constantly by the feeling which the boys have for Hewitt. They frequently speak to me of him and always with enthusiasm. They tell me that he has the rare capacity of causing a heavy amount of efficient work on the part of his boys with the most kindly feeling toward the task. I have told Hewitt two or three times that he was the one instructor here of late years concerning whom I heard consistently the most enthusiastic reports.

That Hewitt should have continued seven years as an instructor rather than with promotion at some early stage to the rank of assistant professor is due, I know, to the financial shortage in the budget of the college rather than to any lack of desert on his part.

He has published a little book entitled "Practical German Composition", which is already in use at Yale, Smith, Toronto, and many other colleges, according to the statements of the publishers. A second edition is announced at this time.

Should you desire a man for an assistant professorship with the expectation that he will prove worthy of a full chair as soon as you know him well, I most heartily recommend this young man.

Dr. Stearns, Headmaster of Phillips Academy, told me soon

WILLIAMS COLLEGE
WILLIAMSTOWN, MASSACHUSETTS

OFFICE OF THE DEAN

R. A. F. --3--

after Hewitt came to us that he lamented his loss peculiarly because of the rare capacity which Hewitt showed at Andover for keeping harmony and happiness among the instructors. The same tendency has been shown here throughout his stay. He has a rare gift of refinement, courtesy, and kindliness which seem in this case to be accompanied by a great deal of quiet force and reserve strength.

I understand that Williams will very gladly retain Hewitt as long as it is able so to do, but it is my own feeling that the possibilities which the college is affording him are not so large by any means as he deserves and that it is, therefore, proper or at least permissible for one of us to call the attention of other institutions to him.

I feel that the European tide of which we spoke often at Philadelphia is gradually turning still more in the direction where we want so much to see it go far.

With cordial regards to you and to Mrs. Falconer, I am,

Yours very sincerely,

Frederick C. Ferry

FCF-HMN

P.S. It may be only fair to Hewitt to state that his sympathies seem thoroughly with the Allies in the present conflict, even though he was in Germany when the war broke out.

He has a most attractive wife and a baby.

F.C.F.

112 East Bloomington Street,
Iowa City, Iowa, U.S.A.

May 24, 1916.

President Robert A. Falconer,
Toronto, Ontario.

My dear Sir:

I am seeking for next year (1916-1917) a position as a teacher of political science in some university. Is there such a position, or any probability of one, to be filled in the University of Toronto?

I have a Bachelor of Arts degree from Morningside College and a Master of Arts degree from the State University of Iowa. In June I shall receive the degree of Doctor of Philosophy from the latter school. Government, sociology, and State history are the lines of study in which I have specialized. This year I have taught history and government in the State University of Iowa. I am the author of a volume and several articles that have been published by the State Historical Society of Iowa.

A full statement of my qualifications and experience will be sent if you desire it?

Very respectfully,

John E. Briggs

QUALIFICATIONS AND TESTIMONIALS

OF

CHARLES E. POPPLESTONE,

M. A., B. Litt.

QUALIFICATIONS

Educated—Bradford Grammar School.
Paris University.

Degrees—Bachelor of Letters (by examination).
Master of Arts (by thesis).
London Matriculation.

Author of Doctor's Thesis on "Molière" accepted 1913.

Various Foreign Diplomas granted at Vacation Courses by such Societies as the Alliance Française, Institut Français pour Etrangers, etc.

Certificates for Shorthand, Book-keeping, Art and Science.
First Class Professional Certificates, Alberta and Manitoba.

Subjects.

Special. FRENCH. Expert knowledge, Fluent Speaker, Experienced Teacher, Conversational system based on modern Phonetic methods, Lecturer and Examiner.

MUSIC. Skilled Musician, Piano, Organ, Theory, Harmony, Counterpoint, and Voice Production, Conductor and Composer.

EDUCATION. Lecturer on Education, Method, Ethics and Psychology.

OTHER SUBJECTS. Latin, Greek, Shorthand, Mathematics, Book-keeping, English, German, Spanish, Italian, Physics, Chemistry, Botany, Zoology, Agriculture, Athletics, Military Drill and Drawing.

Experienced in Military Drill. Qualified to train and command a Cadet Corps.

Experience.

Sixteen years' experience as Teacher in English High Schools, Tutor, Lecturer and Examiner.

Three years' experience as Principal in Alberta, Canada.

Verbatim Extracts from different Reports on the Candidate's Work

Prof. W. Rippmann, M.A., Staff Inspector, London University:—

I have no hesitation in describing the work done by Mr. C. E. POPPLESTONE as unusually good. He is an able and keen teacher, and his practical knowledge of French is exceptional for an Englishman.

From General Report of London County Council Inspectors:—

Mr. POPPLESTONE, the Modern Language Master appointed on the Council's recommendation, is proving a distinct success, and under his supervision the French teaching is developing new life.

From Special Report by Examiner appointed to inspect the work done at George Green's School, Poplar, London, England:—

Mr. POPPLESTONE has been in charge of this subject and he has had the courage to change entirely the objective previously contemplated. His aim is no less a one than that his pupils shall be able to go to French-speaking countries and speak and understand French. I accompanied Mr. POPPLESTONE while he examined, orally, Forms III, IV, V and VI. He conducted the proceedings in French. With the elder pupils he speaks very rapidly—twice as fast as, say, people in the Flemish provinces of Belgium, and therefore is twice as difficult to follow. A boy in Form IV, twelve years of age, who has never been in France, stood up and described a picture on the wall in French with a success which struck me very much indeed. The written work in Forms II, III and IV has the same objective, and the compositions on 'Le Petit Georges', the picture on the wall, and 'La Neige' showed the facility already attained by the pupils in expressing themselves in French. The written work in Forms V and VI aims at adding to their readiness, grammatical accuracy, upon which the teacher sets no small store, despite his determination to make his pupils conversationalists.

Continued

**From Inspector J. A. Fife, B.A., M.Sc., Edmonton,
Alberta.**

Mr. POPPLESTONE is a scholarly, cultured gentleman who has excellent teaching powers. He is decidedly literary and musical in his tastes and these qualities are evident in his teaching.

I had not the opportunity of seeing much of Mr POPPLESTONE's work before his class, but what I did see was entirely satisfactory.

The attention, interest and order of the pupils were good. The general tone of the class was also good. The pupils' exercise books were very creditable. Art books, good. Singing, excellent. The pupils sing rote songs with much enthusiasm.

Nov. 5th, 1913.

From Inspector J. A. MacGregor, B.A., Tofield, Alberta

I am very pleased to be able to report favorably on the work that has been done by Mr. POPPLESTONE since he has taken over the Tofield School. In the general tone, throughout, there is improvement, while in his own room he has succeeded in reducing a somewhat discordant condition of affairs to one of perfect harmony.

During my visit he taught several lessons in a very capable manner and the interest of the pupils was held throughout.

March 12th, 1915.

From Inspector W. A. Stickle, B.A., Tofield, Alberta

Mr. POPPLESTONE's methods are interesting, methodical and thorough, and his supervision of the pupils' work all that could be desired.

There seems to be an excellent spirit of friendship between the teacher and pupils, and the general tone of the class would lead me to expect excellent results from the work in the room.

Nov. 22nd, 1915.

**From A. MacMillan, Esq., M.A., Principal,
Beverly School, Alberta.**

I have pleasure in certifying that Mr. C. E. POPPLESTONE, M.A., B.Litt., has been my colleague on the staff of the Beverly Public School for nearly a year in the capacity of Vice Principal, a position which he still holds. While his special qualifications lie in the direction of advanced linguistic work, he has been conspicuously successful in the practice of Public School teaching in our school, proving himself an excellent disciplinarian and a resourceful and sympathetic instructor.

In my association with Mr. POPPLESTONE I have found him a man of sterling worth, superior culture and an engaging personality, which have rendered him an agreeable colleague and a good influence in the school. His musical attainments, which are of a very high order, have made him a valuable asset to the school.

I have every confidence in Mr. POPPLESTONE and it is my sincere wish that he will soon secure an advanced position more in keeping with his eminent qualifications.

May 29th, 1914.

**From Dr. T. R. Burnett, B.Sc., M.A., Ph.D.,
Principal, George Green's School, London, E.**

Mr. C. E. POPPLESTONE was a Master in this School for over five years from 1907. He was responsible for the organisation of the French teaching throughout both Boys' and Girls' Departments.

Mr. POPPLESTONE possesses a very good knowledge of French, and he is an able teacher. His work is characterised by energy and thoroughness, and he never has any difficulty in holding the attention and maintaining the discipline of his class.

In addition to his teaching duties, Mr. POPPLESTONE founded a "Cercle Français" in connection with the School, and he was always ready and willing to undertake work quite outside the ordinary time table.

February 21st, 1913.

**From Rev. H. Roberts, B.A., Head Master,
Dorking High School.**

I believe that Mr. C. E. POPPLESTONE is very well qualified both by attainments and experience for the post for which he is now an applicant.

For the past two years he has held the position of Commercial Master in this School, which is in connection with the Surrey Education Committee, and of his work here I can speak in terms of high praise.

The boys prepared—in different subjects—by him for the Matriculation and Junior Schools Examinations of the University of London, for the Examinations of the London Chamber of Commerce, and the Society of Arts, have been most successful.

Mr. POPPLESTONE appears to me to be exceptionally well qualified to teach French, which he perfected by residence abroad. He speaks the language fluently, and the results obtained in the High School in this subject bear out this opinion.

Professor RIPPMANN, Inspector for the University of London, speaks of his pupils' work in the following terms: "The average mark was high in all subjects, particularly so in French (oral work surprisingly good)." The results of the Examinations in English, Book-keeping and Short-hand were also very good.

Mr. POPPLESTONE is a good teacher and excellent disciplinarian, possessing knowledge, experience, industry, and enthusiasm. He has great force of character, and is thoroughly earnest and conscientious in all his work.

May 10th, 1906.

**From Professor W. Rippman, M.A., Staff Inspector,
University of London.**

When conducting the inspection of the High School, Dorking, I had full opportunities of arriving at an estimate of the French teaching, which was tested also by the London University Schools Examination in July. I have no hesitation in describing the work done by Mr. C. E. POPPLESTONE as unusually good. He is an able and keen teacher, and his practical knowledge of French is exceptional for an Englishman. That he can impart the pronunciation to English boys was shown by his pupils at the oral examination; the ease and correctness with which they spoke the foreign language was a welcome surprise.

I can recommend Mr. POPPLESTONE warmly as a teacher of French, confident that he would fully justify his appointment to the post for which I understand he is applying.

May 14th, 1906.



ANNOUNCEMENT

of the forthcoming publication of

The Mythology of All Races

in twelve volumes

An illustrated work of original research
by scholars of eminence

—
Editor

Louis Herbert Gray, A.M., Ph.D.

Aberdeen, Scotland

Consulting Editor

George Foot Moore, A.M., D.D., LL.D.

Harvard University



Marshall Jones Company
Boston, Massachusetts
U.S.A.

"No attempt has yet been made to collect the myths of all the world into a single series, although the science of Mythology has now reached a stage which renders such a collection not only possible, but even advisable. It is in the endeavor to fill this gap that we have projected a *Mythology of All Races*. We wish not merely to collect the myths so that they will be of real value to professed scholars — though this is one of our aims — but also to present them in a form which will be attractive to the man of general education and to arouse interest in them among the young.

"We have devoted much care to the choice of the scholars who are writing for us. In each case we have succeeded in securing the collaboration of a distinguished specialist, an authority who does not merely revise the work of others but, while considering the material gathered by his predecessors, presents in every instance the ripe conclusions of his own years of study and in many cases presents material which will be absolutely new. This fact alone will make the series of value."

Dr. Louis H. Gray, *Editor*.

MESSRS. MARSHALL JONES COMPANY,
212 Summer Street, Boston.

Gentlemen: — Please give me additional information regarding the
Mythology of All Races
and conditions upon which it can be purchased.

NAME _____

ADDRESS _____

DATE _____ CITY _____

STATE _____

Volume I. *Classical*

WILLIAM SHERWOOD FOX, Ph.D., Princeton University.

Volume II. *Teutonic*

AXEL OLRIK, Ph.D., University of Copenhagen.

Volume III. *Celtic, Slavic*

CANON JOHN A. MACCULLOCH, Bridge of Allan, Scotland.
JAN MACHAL, Ph.D., Bohemian University, Prague.

Volume IV. *Finno-Ugric, Siberian*

UNO HOLMBERG, Ph.D., University of Finland, Helsinki.
Under the supervision of
KAARLE KROHN, Ph.D., University of Finland, Helsinki.

Volume V. *Semitic*

R. CAMPBELL THOMPSON, M.A., F.S.A., F.R.G.S., North Oxford, England.

Volume VI. *Indo-Iranian*

A. BERRIEDALE KEITH, D.C.L., Edinburgh University.
ALBERT J. CARNOY, Ph.D., University of Louvain.
(Now at University of Pennsylvania.)

Volume VII. *Armeno-Georgian, African*

MARDIROS ANANIKIAN, B.D., Hartford Theological Seminary.
GEORGE FOUCART, Docteur ès Lettres, French Institute of Oriental
Archæology, Cairo, Egypt.

Volume VIII. *Chinese, Japanese*

NAOKI KANO, Litt.D., Imperial University, Kyoto, Japan.
MASAHURU ANESAKI, Litt.D., University of Tokyo, Tokyo, Japan.
(At Harvard University 1912-1914.)

Volume IX. *Malayo-Polynesian, Australian*

ROLAND BURRAGE DIXON, Ph.D., Harvard University.

Volume X. *American (North of Mexico)*

HARTLEY BURR ALEXANDER, Ph.D., University of Nebraska.

Volume XI. *American (Latin)*

HARTLEY BURR ALEXANDER, Ph.D., University of Nebraska.

Volume XII. *Egypt, Far East*

W. MAX MÜLLER, Ph.D., University of Pennsylvania.
SIR (JAMES) GEORGE SCOTT, K.C.I.E., London.

The Page The dimensions will be 9¼ inches by 6¼ inches; the margins will be wide. The type will be of good size, with lines well leaded. Composition and electrotyping will be done by THE UNIVERSITY PRESS, Cambridge, Mass.

The Paper An ivory-tinted paper with deckle-edges made with special reference to durability and restfulness to the eye will be supplied by S. D. WARREN & Co. Ivory cameo paper, made by the same firm, will be used for illustrations.

The Illustrations There will be over four hundred full-page illustrations alone, in half-tone, photogravure, and four-color, individually selected by the authors. Many are from special photographs of works of art in the museums of New York, Boston, and Harvard University, as well as in private collections. One of the colored illustrations is being printed in Japan from a wood block made by a native artist. Special drawings are being made in Scotland for the Celtic section and in Philadelphia for the Egyptian section. The plates for the half-tones and photogravures will be made by JOHN ANDREW & Son, Inc. The color plates will be made part in New York and part in Boston. There will be many maps.

The Bindings A strong, artistic buckram will be used for the cheaper edition and a dark-colored morocco for the leather binding. Both editions will have gilt tops. The binding will be done by BOSTON BOOKBINDING Co., Cambridge, Mass.

Bibliographies Each author will furnish a comprehensive bibliography, and, in most instances, notes on technical points in the form of an appendix.

Our Guarantee

The work will be in every respect equal to or better than the statements made in this circular. The first delivery will be of two volumes (not necessarily in sequence). If they are not as claimed, return them at once, and the order will be considered cancelled.

MARSHALL JONES COMPANY, PUBLISHERS.

DANIEL JORDAN

Holds a Bachelor's degree from the University of France and from the University of the State of New-York.

Master of Arts (Columbia University).

Officier de l'Instruction Publique.

Now Assistant-Professor in Romance Language and Literatures in Columbia University, with which he has been connected since 1897.

Author of text-book on Calvin.

Born in France (1869); FATHER was a Protestant clergyman until his death in 1893.

Trustee: Société Nationale des Professeurs français en Amérique.

Alliance Française de New-York.

French Day Nursery of New-York.

Friends of Alsace-Lorraine.

Intern. Social & Industrial Betterment Exposition Member

Member Modern Language Association, etc.

160
GONZALVE DESAULNIERS. C.R.
HÔTEL DES POSTES, C.P. 593.
MONTRÉAL.

Montréal, 20 avril 1917.

Monsieur Robert A. Falconer

Université de Toronto

TORONTO.

Cher Monsieur,

J'apprends que M. Daniel Jordan de l'Université Columbia a posé sa candidature comme "associate professor" de français à l'Université de Toronto.

Je connais très bien M. Jordan et je sais qu'il est absolument qualifié pour remplir cette fonction. En ma qualité de Président de l'Alliance Française j'ai déjà eu l'occasion de l'entendre causer assez souvent, et il est recommandable sous tous les rapports.

Agréez, Monsieur, l'expression de ma considération la plus distinguée.

G. Desaulniers

P.S.- Ci-inclus vous trouverez quelques notes concernant la personnalité et les aptitudes de M. Daniel Jordan.